

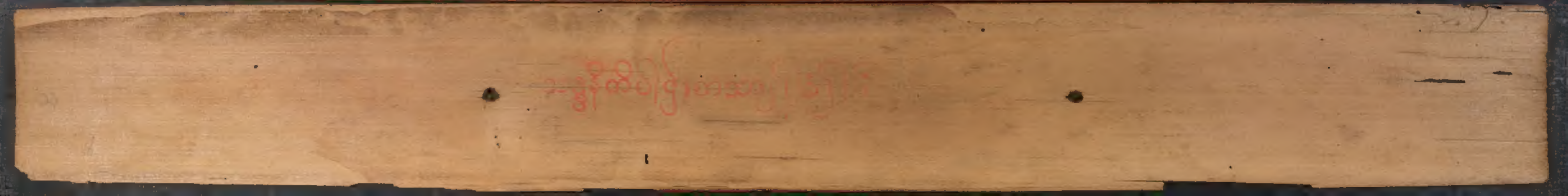
Fragile Palm Leaves

MS ID 2137

Room 3A

saddanittipakarāṇa
sīlavatejḥāna
parappavādamaddana dīpaṇi





သွေးနီထိပ်ဖြူစာသားပြန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. On the right side of the page, there is a small, rectangular stamp or seal, which appears to be a library or archival mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, on the page.

တရားဝတ်တရားဝတ်
ဝါဒတရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

တရားဝတ်တရားဝတ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are some dark ink blotches and a small, dark, irregular mark near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. There are some dark ink blotches and a small, dark, irregular mark near the center of the page.

[illegible]

၈၂၂၀၀၀
၈၂၂၀၀၀

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့

ပထမဦးစွာ ဝမ်းသာစရာ
အခန်းကဏ္ဍ

ပြည်သူ့အသံနှင့် ပတ်သက်သော
အချက်အလက်

သို့သော်လည်းကောင်း၊
အခြားဘက်မှလည်းကောင်း

အကျိုးအမြတ်အတွက်
အားထုတ်သောအခါ

အကျိုးအမြတ်အတွက်
အားထုတ်သောအခါ
အကျိုးအမြတ်အတွက်
အားထုတ်သောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, indicating it is part of the same document. The text is dense and fills the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

2017

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in a similar script. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be organized into paragraphs or distinct sections, though the boundaries are not clearly marked.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are several large, dark, irregular stains or holes, particularly in the upper center and right side, which appear to be damage to the original document. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. There are several large, dark, irregular stains or holes, particularly in the upper center and right side, which appear to be damage to the original document. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are several dark spots and a large, irregular stain near the top center, possibly from a binding or damage. The script is cursive and typical of historical Islamic manuscripts.

۱۰۰

— 274 —

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

တပ်ပရိဝုဒ္ဓ

[illegible]

[The image shows two pages of handwritten Burmese script from a manuscript. The script is written in a cursive style on aged paper. There are some ink stains and wear visible on the pages.]

25

[illegible]

[The image shows two pages of handwritten text in Arabic script, likely from a manuscript. The handwriting is dense and cursive. There are some dark spots or ink blots visible on the paper.]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ပထမအုပ်စု

အထွေထွေအားဖြင့် ပထမအုပ်စုသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိပါသည်။ ဤအုပ်စုသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိပါသည်။

အထွေထွေအားဖြင့် ပထမအုပ်စုသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိပါသည်။ ဤအုပ်စုသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိပါသည်။

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

၁၁၁၁
၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

၁၁၁၁

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terminology. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terminology. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

ဟံသာဝတီ
နိဗ္ဗာန်
ဝိသုဒ္ဓိ

ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမဝါနုပတိ

မဟာဗျူဟ
ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမ

ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမဝါနုပတိ
ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမဝါနုပတိ
ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမ

ဗုဒ္ဓဟိမဝါနုပတိ

ဗုဒ္ဓဟိမ

ဗုဒ္ဓဟိမဝါနုပတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. The text seems to be a continuation of the narrative or record from the top section, possibly detailing further events or the outcome of a decision. The bottom right corner shows some more distinct characters, possibly a signature or a date.

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the top section. The text is written in a fluid, connected style across several lines.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. The paper shows signs of age and wear.

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

ကဏ္ဍစတုရ

ကဏ္ဍစတုရ

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

ကဏ္ဍစတုရ
ကဏ္ဍစတုရ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "I have" and "the" in the first line, and "I am" in the second line. The text is arranged in several lines across the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "I have" and "the" in the first line, and "I am" in the second line. The text is arranged in several lines across the bottom half of the page.

Handwritten text on a strip of aged, yellowed paper. The script is cursive and appears to be in a historical or regional language. The text is densely packed across the strip, with some visible ink smudges and a small dark mark near the center.

Continuation of the handwritten text on a second strip of aged, yellowed paper. The script is consistent with the first strip. The text is densely packed across the strip, with some visible ink smudges and a small dark mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and a large, irregular black mark in the center. The script is dense and difficult to decipher.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and a large, irregular black mark in the center. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and large, irregular blotches. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The overall appearance is that of a heavily damaged or heavily inked document.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and large, irregular blotches. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The overall appearance is that of a heavily damaged or heavily inked document.

卷之四

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is in a traditional Burmese style, and the ink is dark, though some fading is visible. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an aged, well-preserved manuscript.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between the lines of text. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style, and the ink is dark. The overall appearance is that of an aged, well-preserved manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an aged, well-preserved manuscript.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Hebrew or Arabic, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. The parchment is heavily stained and damaged, with numerous dark spots and irregular edges. The script is dense and difficult to decipher due to the condition of the document.

Handwritten text in a cursive script, likely Hebrew or Arabic, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. The parchment is heavily stained and damaged, with numerous dark spots and irregular edges. The script is dense and difficult to decipher due to the condition of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top section, appearing as a second paragraph or a continuation of the same document. The script remains consistent, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are more legible than others due to fading and ink quality. The text appears to be a continuation of the historical or administrative record.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော်

တၢ်သုတေသနသုတေသန
တၢ်သုတေသနသုတေသန
တၢ်သုတေသနသုတေသန

ရွာသေ့ဝှက်မြေမြေ

၁။ စတုရန်းပုံ
၂။ စတုရန်းပုံ
၃။ စတုရန်းပုံ
၄။ စတုရန်းပုံ
၅။ စတုရန်းပုံ
၆။ စတုရန်းပုံ
၇။ စတုရန်းပုံ
၈။ စတုရန်းပုံ
၉။ စတုရန်းပုံ
၁၀။ စတုရန်းပုံ

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

12

בית אברהם

[illegible]

အောင်ပတ်း ၈၂၀

ဝဏ္ဏပင် နှစ်သက်သော

ကံသိုလပဉ္စယသား

ဧညာယသားဝါဂ္ဂဏ

ဒိဋ္ဌာဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏဧညာ

ဧညာဝါဂ္ဂဏ
ဒိဋ္ဌာဧညာဝါဂ္ဂဏ

ဧညာဝါဂ္ဂဏဧညာ

(24)

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.

၁၂၇၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

တောဝိတိယာလဒ္ဒိဝ်
ဒိတာဝဓမ္မာနာယသုဘိ

[illegible]

မိမိတို့၏

၁၂

တို့၏အသက်အရွယ်မှာ
အသက် ၁၀ နှစ်ခန့်သာရှိသည်။
ဟိရိုဟုဒ်တို့သည် နှစ်သက်
၁၀ နှစ်ခန့်သာရှိသည်။
ဟိရိုဟုဒ်တို့သည် နှစ်သက်
၁၀ နှစ်ခန့်သာရှိသည်။

၅၂၁ နှစ်တွင် ရွာတော်ကြီး
ဘုရားရှိရာသို့ ပြန်လာ



၂၀၁၁ ခုနှစ် ဇွန်လ
၁၁ ရက်

မှတ်တမ်းတင်သောအခါတွင် ကျွန်ုပ်တို့၏ အသံအသွယ်ကို ဖြစ်စေရန်

ထိုသို့ပြောဟော၍ ပျက်စီးသွားသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or administrative title. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the lower right corner of the page. It appears to be a signature or a date, written in a smaller, more compact script than the main body of text.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အလုပ်အကိုင်

အလုပ်အကိုင်

၂၀၁၁ ခုနှစ်

၁၆၆ ဝါးလှေကားဝင်၍ ဝါးလှေကားဝင်

၁၆၇ ဝါးလှေကားဝင်

ပုဂံဘုရားရှိခိုးသံဃာတော်တို့

ဦးစီးသောသံဃာတော်

သီဟသူလှိုင်ဘုရားရှင်တော်တို့

တော်မူသော

[Faint handwritten Burmese script]

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the paper.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the paper.

ရွှေထွန်း

၂၂၈၈၁၆
သတိပါရ

တရားစာလေးပုဒ်ပုဒ်သေဝ

1800

யார்

၁/ ကောသလကော၊ တဿိဗ္ဗိ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint signature or mark is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint signature or mark is visible on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is heavily obscured by numerous dark ink smudges and stains, particularly along the right edge and bottom. The paper is aged and discolored.

Handwritten text in Burmese script, continuing from the top section. The text is also heavily obscured by dark ink smudges and stains. A prominent vertical smudge is visible on the left side. The paper is aged and discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by dark ink smudges and stains. The visible text includes:

...သောတရား...
...သောတရား...
...သောတရား...

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by dark ink smudges and stains. The visible text includes:

...သောတရား...
...သောတရား...
...သောတရား...

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is dense and spans across the width of the page. There are some dark spots and a small tear visible in the paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is dense and spans across the width of the page. There are some dark spots and a small tear visible in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the lower portion of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **မင်းသားတို့၏အမိန့်** (Mingdatho's Order). The text below this heading appears to be a list or a series of instructions, possibly related to the military or administrative matters of the time. The script is consistent with the upper portion, suggesting a single document or a closely related set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly towards the right side.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Continuation of the handwritten text from the previous page, maintaining the same cursive script. The text is dense and fills most of the page, with some lines showing signs of fading or wear. The paper has a similar aged appearance to the top page.

6.

51

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom right corner of the page, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Small handwritten notes or marginalia in the top right corner.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely packed and spans across the width of the page.

CFJ

۱۰۰

മുഖം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two large, dark circular marks, possibly holes or damage, on the right side of the page.

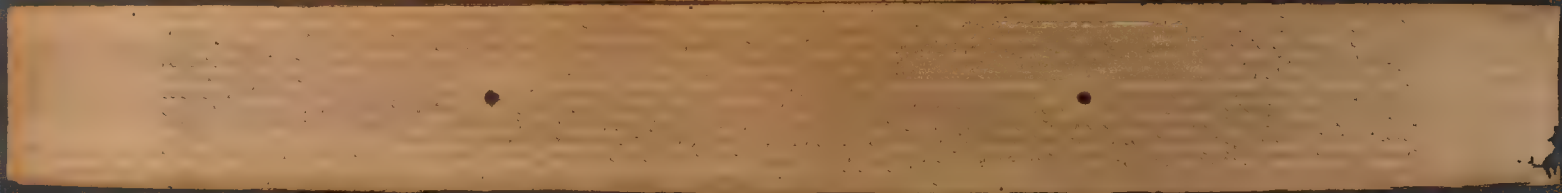
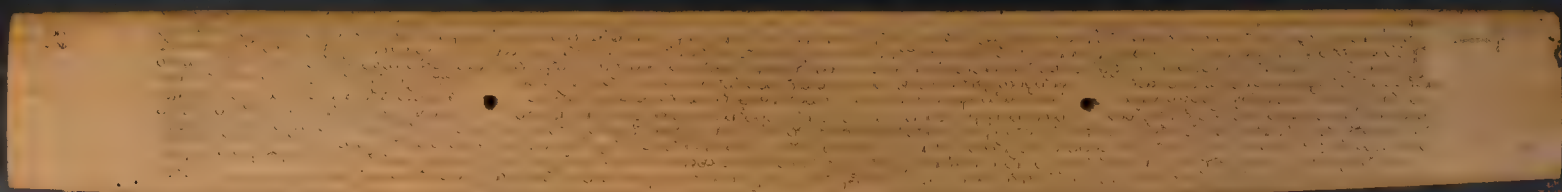
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two large, dark circular marks, possibly holes or damage, on the right side of the page.

1. About 100
2. 1000 1000 1000

[illegible]

ဟောတီးယေဝိသုတ္တံစီရင်နိကာယပါဠိတော်ပုံ

R. Schomburgk



Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint text on the right side.

செய்யுள்
பெரியபுராணம்

၁၈၈၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

ကဝိသုဒ္ဓိ

သုတေသန၊ ယဉ်ကျေးမှု၊
သုတေသန၊ ယဉ်ကျေးမှု

ဗြဟ္မာ့ဇာတိသောရဏံ နိဗ္ဗာနံ နာမိတ္ထံ

ဣဟိဗ္ဗိယံဝိသု

ယာဇာဓိပတိပတ်မရပကဝဏ္ဏဓဿ သရဏ္ဍာဝဇ္ဇာသောနုဇ္ဈာဝဏ္ဏဓဿ
ပုဗ္ဗိတိ၊ ဇေတဝဇ္ဇိယဓိနုဇ္ဈာဝဏ္ဏဓဿ

၁၀၀

၁၀၀
၁၀၀
၁၀၀



တရား

သုတေသန

ကျမ်းကျမ်းတို့နှင့်
ယှဉ်

ကောင်းကြီးတို့ပညာ

သုတေသနတို့နှင့်
ယှဉ်

သုတေသနတို့နှင့်
ယှဉ်

သုတေသနတို့နှင့်
ယှဉ်

ಮುಂಜಾನೆ

၁၆၂၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

ကလေး ကလေးတို့
သတိပဋ္ဌာန်

[illegible]

ကဝိသုတ္တံ
ပရိယာယ်
သီဟာပရိယာယ်
သီဟာပရိယာယ်

သီဟာပရိယာယ်
သီဟာပရိယာယ်
သီဟာပရိယာယ်

သီဟာပရိယာယ်
သီဟာပရိယာယ်
သီဟာပရိယာယ်

သီဟာပရိယာယ်

သီဟာပရိယာယ်

သီဟာပရိယာယ်

သီဟာပရိယာယ်

သီဟာပရိယာယ်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes, visible on the left side of the text block.

[illegible][illegible]

(1) 人

စိတ်ထူးမြဲနုပျိုသီတိတိတိတိတိတိတိ

မေတ္တာဝိတော
တပယောဝေဓာ

ဘုရားရှင်တို့၏အားကိုးစရာ

လှည့်ပတ်ကသုတ္တံမဏာ

ဗုဒ္ဓဗျာ

ဝိပဿနာသုတ္တံ

ဝိပဿနာသုတ္တံ

ကဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

ပရိသေဝ်ကုဏ္ဍ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

၆၆

ပိတ်ပိတ်ခတ်သံသရာဝှက်ပတ်သံသရာ
ပိတ်ပိတ်ခတ်သံသရာဝှက်ပတ်သံသရာ

4430

1917

ॐ नमो भगवते वासुदेवाय

၇၅၂

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.

[illegible]

ಗ್ರಂಥಾಲಯ

५०६

၁၂၅၀ ကာသံသ့ရ

இன்று காலை

[illegible]

2000

महाराष्ट्र राज्य शासन

၂၀၅၂ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

သုဝဏ္ဏသုပညာမာပညာကုလ

ဟံသာဝတီမြို့

၂၅၂၁၁၁



သာဓက
၁၁၀၇

သယံဇာတပုံစံပုံစံပုံစံပုံစံ
ပုံစံပုံစံပုံစံပုံစံ

ပုံစံပုံစံပုံစံပုံစံ
ပုံစံပုံစံပုံစံပုံစံ

အထွေထွေ
အထွေထွေ

ရက်စွဲ
ရက်စွဲ

၁၁၀၇
၁၁၀၇

အသံသရာတို့ကို နှစ်သက်သော
 တို့ကတည်းက နှစ်သက်သော



၁၇
၁၇
၁၇

၁၇
၁၇
၁၇

၁၇
၁၇
၁၇

၁၇
၁၇
၁၇

22

၁၀၀၈၇၃၆၂၅

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the bottom half of the page.

သယံဇာတ
တရားတို့၏လက္ခ
ဏာတို့ကိုသိ
အကုသကုသ

ဟိဟကသိကစေတနာတို့သို့သတိပဋိသ

တိပဋိသတိပဋိသ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

သယံဇာတတရားတို့၏လက္ခဏာတို့ကိုသိ

၂၀၀၀

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၀၀
မူဝါဒ

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

തലശ്ശേരി

၂၇၆

ဝဿယ နဝဂဏဝဏ္ဏဝ
၂၀၆၃၃၀၆၀၆

၂၀၆၃
၂၀၆၃

၂၀၆၃၃၀၆၀၆
၂၀၆၃၃၀၆၀၆

ရာဇာယတိ
သုမ္မာနာ

ဗုဒ္ဓဝိသုဒ္ဓိ

မိတ္တိဒါနသတိသမ္ပ

နိယာမသုခသုခဏ္ဍာယ
ကတိဇာသုခသုခဏ္ဍာယ

ကလိဒ္ဓိဇာတိယဇာသုခဏ္ဍာယ

သုမ္မာနာ
ဗုဒ္ဓဝိသုဒ္ဓိ
ကတိဇာသုခသုခဏ္ဍာယ
နိယာမသုခသုခဏ္ဍာယ

၇၅၇၁၀

၇၅၇၁၀

၇၅၇၁၀
၇၅၇၁၀
၇၅၇၁၀

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a signature or footer.

1
...
...
...
...

καταστα
...
...

...
...
...
...

၁၁၂၆
၁၁၂၆
၁၁၂၆
၁၁၂၆

လျှောက်သံရရှိရလေသဖြင့်၊ ဖြစ်ခင်နိမ့်သို့။

၀၃။ ၁၇၁၃

ကံပရိသကံပဟနပရိသကံပဟန

သယံကလေးသေဝှေ့ဝှေ့

သယံကလေးသေဝှေ့ဝှေ့

တပတ်
နံပါတ်

သယံကလေးသေဝှေ့ဝှေ့

တပတ်
နံပါတ်

သယံကလေးသေဝှေ့ဝှေ့

သယံကလေးသေဝှေ့ဝှေ့

ယဉ်ကျေးမှု
ပညာရေး
ပညာရေး

ပညာရေး
ပညာရေး
ပညာရေး

ပညာရေး
ပညာရေး
ပညာရေး

ပညာရေး
ပညာရေး

ပညာရေး

ပညာရေး

ပညာရေး
ပညာရေး

ပညာရေး
ပညာရေး

ပညာရေး

ပညာရေး

၁၈၆၅ ခု ဇူလိုင်လ ၁ ရက်နေ့ တွင် ရန်ကုန်မြို့တွင်

॥ मन्त्रः ॥

ಶಿವಶಾಸ್ತ್ರವು

ကိုးကွယ်မှုပရိယာယ်

နယုတ္တနာလောပ ခိယသုပ္ပဂါတာ

ဒုတိယာနာတ္တပေသယာဓိ
 ခရီးတထာပိပယတ္တိတဝ

တပုဒ်

၀ဏ္ဏာနာလေပဒ္ဒန္တရာဇာဓိပတိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဦးစီးသော ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in a script, possibly Burmese, located at the top center of the upper strip.

Handwritten text in a script, possibly Burmese, located in the middle of the upper strip.

[illegible]

ဤသို့ပြုစုကြကုန်ကား။ ပုဂံဒီဌာယဒီယံ။

၈၀၈၂၅၅၆၇၈၉၀၁၂

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and stained.

Handwritten text in Burmese script, appearing as a single line or short paragraph.

Handwritten text in Burmese script, appearing as a single line or short paragraph.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width. There is a small, distinct mark or signature on the right side of the strip.

မိမိသောသော

မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

မိမိသောသော
မိမိသောသော
မိမိသောသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A horizontal line is drawn across the middle of the page. The right side of the page contains a vertical column of text, possibly a list or a separate section. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. The right side of the page contains a vertical column of text, possibly a list or a separate section. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or stains, particularly on the right side of the page, which may be remnants of corrections or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or stains, particularly on the right side of the page, which may be remnants of corrections or damage to the original document.

(7)

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. The text is written on a light-colored, aged paper with visible stains and a horizontal crease.

အလင်းဆရာမ

သီတင်းသင်္ဂြိုဟ်တော်မူ၍

လောက

တစ်ခု

မြောက်

အလင်းဆရာမ

အလင်းဆရာမ

သီတင်းသင်္ဂြိုဟ်တော်မူ၍

လောက

အလင်းဆရာမ

သီတင်းသင်္ဂြိုဟ်တော်မူ၍

လောက

အလင်းဆရာမ

သီတင်းသင်္ဂြိုဟ်တော်မူ၍

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text is dense and spans most of the width of the page.

၂၀၁၁
၂၀၁၂
၂၀၁၃

Handwritten text in Burmese script, continuing from the upper portion. The text is less dense than the upper portion and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The text is dense and spans most of the width of the page.

၂၀၁၄

[illegible]

5

